

Installation Title

Subtitle

First Author

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Second Author

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Third Author

Affiliation3

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GALLERY TEXT

The gallery text should be placed at the start and should not exceed 150 words. All submissions must be in English and use appropriate and inclusive language. Please remove all identifying information from submission materials to ensure double-blind peer review. Non-anonymized submissions will be excluded from the reviewing process.

PROJECT DESCRIPTION

Project description should inform about all the details of the installation and not exceed 500 words.

This template includes all the information about formatting installations submissions for the ICMC 2026 Conference. Please use either MS-Office or LATEX templates when preparing your submission. Please follow these guidelines to give the final proceedings a uniform look. Note that using other word processors (e.g., OpenOffice, Pages) may not format the papers correctly. Reference numbers in the text should appear within square brackets, such as in [1] or [2, 3]. Authors will be required to make any necessary typographic corrections and changes before publication. If you have any questions, please contact the ICMC 2026 Organizers.

MEDIA LINKS

List all links to external media documenting your project here.

FIGURES

Always refer to tables and figures in the main text, for example: see Figure 1. Place Tables/Figures in text as close to the reference as possible.

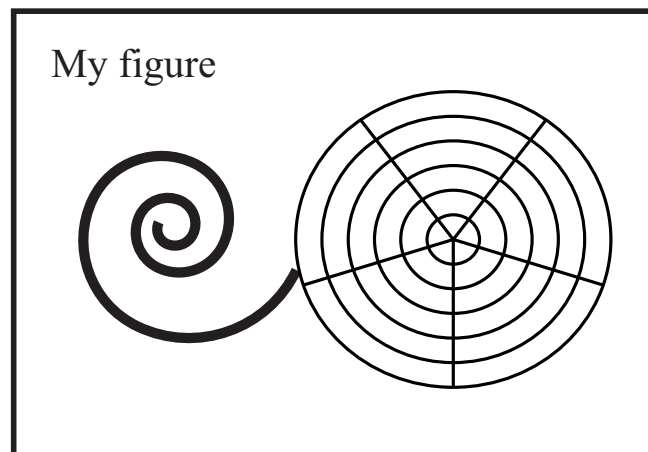


Figure 1. Figure captions should be placed below the figure, exactly like this. Please note that the printed proceedings will be black and white

Vectorial figures are preferred. When using `Matlab`, export using either Postscript or PDF format. Also, in order to optimize readability, the font size of text within a figure should be at list identical to footnote font size. If bitmap figures are used, please make sure that the resolution is enough for print quality.

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References

- [1] A. Someone, B. Someone, and C. Someone, “The Title of the Journal Paper,” *J. New Music Research*, vol. 12, no. 2, pp. 111–222, 2009.
- [2] X. Someone and Y. Someone, *The Title of the Book*. Springer-Verlag, 2024.
- [3] A. Someone, B. Someone, and C. Someone, “The Title of the Conference Paper,” in *Proceedings of the 2025 International Computer Music Conference*, Boston, 2025, pp. 213–218.